

# Art/Design Technology One Page Overview

## Intent:

*'Every child is an artist, the problem is how to remain an artist once he grows up.'* Pablo Picasso

### **Live:**

Children will be introduced to the people, skills, ability, opportunities and space needed for art & design to flourish at the school and beyond.



### **Love:**

Children will uncover a love of the arts that enables them to communicate and understand the world in deeper ways that speak about our humanity.



### **Learn:**

Children will develop the skills and innate artistic ability that is hidden within them. Creativity is a skill that is developed through exceptional teaching, practice and use, thinking carefully about the design process.



*In order to break down barriers and widen the horizons for our community, OAH have tailored an art and design curriculum that uncovers the hidden creativity within our young people and beyond.*

- All children have at least one full term of specialised high-quality art provision per year through the 'Every Child Is an Artist programme' (ECIAA)
- Art/Design Technology teaching is progressive and builds on children's previously taught knowledge in a range of forms.
- Each term, children will focus on a core discipline within the arts; Digital Arts, Visual Arts and Performing Arts.
- All children have a safe space to develop their ability to imagine, play, create and communicate their art and design skills.
- All children are seen as artists, we do not expect a one size fits all approach to outcomes.
- The children experience a range of art and design forms that are not separated into distinct disciplines.
- The children are encouraged to develop a state of mind and a matter of approach, rather than a mastery of materials.
- ECIAA will strive to make works of high quality that communicate to their community about the issues that matter to them.
- Staff have the opportunity to develop their pedagogy by observing specialised art teaching.
- Children are encouraged to cook and think about the nutritional value of food.

## Implement:

### **Coverage through (SUBJECT) curriculum & extra-curricular:**

- All children will be taught by specialised artists.
- Any gaps in the ECIAA curriculum will be filled by Teachers
- Bespoke art & DT lessons focusing on 2D art forms, including the design, make, evaluate model, linked to their topic work.
- Each term, children will focus on a core discipline within the arts; Digital Arts, Visual Arts and Performing Arts. The disciplines are underpinned by themes to inform the creative process. Themes that have been used are The Environment, Water, Our Community.
- Art/DT regularly linked with other subjects (e.g. computer manipulation of art, art history and the science behind structural forms)
- Children will be shown internationally renowned artists work from different cultural heritages, with a focus on contemporary (usually living) artists to explore how they approach similar themes.
- An art specific CPD offer that can involve working alongside bespoke artwork
- Art Gallery which showcases the range of work from across the school
- Lunchtime arts & crafts club with Learning Assistant
- National Baking week activities in each class where children made food to sell to parents
- Year 4 visit to sculpture trail at Warwick University
- Sodexo design a meal competition

### **Assessment:**

- Selection of evidence of Art/DT in large class books with good examples collected in Subject lead book

### **Monitoring:**

- Learning walk/drop ins scheduled
- Class Book introduced in Spring term
- Pupil voice
- ECIAA videos

### **Current priorities/ Next steps**

- Link Art & DT objectives to develop a comprehensive overview designed to cover gaps in the ECIAA curriculum that will be taught by Teachers.
- Incorporate Art History through Art Buzz Day in Summer Term
- Plan a whole school art project to develop the showcase of art in the outdoor environment
- Monitor how DT work is covered, making links to Topic/Science work

## Impact:

- Children develop their understanding of the arts as a fluid category which can be interpreted in many ways
- Year group ECIAA book developed in Spring Term to showcase Art & DT in the curriculum
- ECIAA work is shared on the school blog
- Whole School art gallery that showcases the artwork of all of our children and shows the progression of skills from Yr1-6
- A range of artwork displayed in the school grounds
- End of term ECIAA exhibition or performance to the school, parents and community
- Art work taken home and also shared in school in displays and in the community
- Increased aspirations, breaking down barriers and widening horizons

### **Community/families: Hub**

- Local artists working with the community
- Work produced is displayed in and around the community (Blakesley Hall and within Hub)